



Delhi Global Film Festival

February 26 to 28, 2016, DGFF-2016 INDIA

Duration for competition category: 1 minute to 45 minutes

(Only for Documentary Film/s & Short Fiction Film/s, for animation film 30 minute/s)

**ALL FORMATS, ALL GENRES ARE ACCEPTED FROM ALL
CONTINENTS**

Film Entry Submission Schedule:

Regular deadline: January 15th, 2016

Late deadline: January 31st, 2016

Online submission facility available on:

<http://www.dgff.in/entryform.html>

Entry Fee

Rs. 1500/- Indian rupees or US \$30 (for regular deadline)

Rs. 2000/- Indian rupees or US \$40 (for late & extended deadlines)

Pay through Demand Draft

The entry form/application will be considered only on receipt of Administrative film submission entry fee of Rs.1500/-/ 2000/- Indian rupees or US \$30/40 as case may be, by **Demand Draft** in favor of **“Delhi Global Film Festival”**.



ENTRY FORM

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1. Original Title of the Film: _____

Subject of The film (film based on which subject/s):

Please choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other: _____

Please tick, if your film/s based on any (one) subject/s from below:

Animation Environment Women Child Epic

Health/Hygiene Best Action Best Comedy Best Romantic

Best Horror Current/Social Issue (any, happened before a year of the festival)
(Will eligible if received minimum 5 films in one category)

One line synopsis of the film:

2. Name and Address of the Director/ Producer/Production Company/Institute:

If you are student film maker, please specify about your Institute

Tel.No. _____ Web/Email: _____

Country of Origin: _____



3. A- Synopsis of the Film –Not less than 150 words and
B- About Director –Not less then 150 words (please attach)

4. Language:

Any other language, please specify: Dubbed Subtitled

5. Year of production: 2012 2013 2014 2015

6. Category: Short Film Documentary Film Animation Film

7. Casting: (please attach)

8. Format: PAL NTSC MOV

(Please send two DVD)

9. Duration: (Maximum 45 Minutes for Documentary Film/s & Short Fiction Film/s, for animation film 30 minute/s, see eligibility regulations)

10. Has the film been shown at any other festival? If yes, indicate festival:

11. Has the film won any awards? If yes, indicate details:

12. Shooting Location:

13. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the festival)



14. Any other/detail:

Signature

Date:

Place:

Name and Designation

Official stamp/Seal

Please send your film entry on this address
Delhi Global Film Festival

F-1898, Lower Ground Floor

South Extn, Part-I

New Delhi - 110 049

Ph: 011-4166-0411, Mob: 91+9911-555-935

Web: - www.dgff.in

[E-mail-jitesh.kumar@dgff.in](mailto:jitesh.kumar@dgff.in), jiteshdel@gmail.com

(“DGFF” entry form designed according to International Film Festival of India-IFFI,
www.iffi.nic.in)



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Eligibility Regulations

1. All films / documentaries shot on film or Video (Analog / Digital format) between 26th February, 2016 to 28th February, 2016 within a running duration of 30 seconds to 45 minutes are eligible for the festival.
2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY format.
3. There shall be four categories in the festival: short fiction film, documentary film, animation film and feature film.
A- To be eligible for short film category competition section, a film must be less than 45 minutes in duration
B- Documentary competition section must not exceed duration of more than 45 minutes
C- Animation competition section must not exceed duration of more than 30 minutes
4. Film poster can be shared for web-promotions and will appear on sole discretion of DGFF.
5. If language of the film is other than English, it must be dubbed or sub-titled in English.
6. Films may be entered by any organization, agency, individual producer or director.
7. Selection of films / videos for DGFF 2016 will be done by a committee whose decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.
8. A complete screening schedule of selected films shall be put up on the website (www.dgff.in) before 15th February, 2016
9. Transportation and insurance costs of DVDs/BLURAYs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.
10. DGFF 2016 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.



11. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.
12. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.
13. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Festival organizers.
14. All shortlisted entries will receive a certificate. (Cost of certificate production and courier charges will cover the submitter or Director or producer)
15. Anybody can submit one or more than one entry. There is no limit for submission.
16. Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over.
17. Participation in the Festival implies acceptance of these Regulations.
18. Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

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