



Delhi Global Film Festival

February 26 to 28, 2016, DGFF-2016 INDIA

**The Festival is being organized by the Delhi Global Film Festival
With support from Indian Film Industry and film makers across Globe.**

OBJECTIVES

The purpose of “Delhi Global Film Festival” is to promote upcoming movie makers, exchange of works, information, ideas & culture between India & other countries.

To Promote Culture and Tourist destination of our own Delhi City (India). It would be a perfect platform to educate people about the urgent need for all of us to be a responsible citizen of our city. If we are able to spread the word effectively and make people positive and elated through the medium of films, the purpose of organizing DGFF would be met with. Few other goals are as follows:

● **Showcasing the best of the Bollywood**

As years go by, the feel and style of Hindi movies has got more attractive and trendy, however, the charm of old Hindi classics always sways away. Through DGFF, we would like to refresh those memories and educate the masses about the relevance of those classics in today's time.

● **Encouraging the filmmakers**

Encouraging budding filmmakers is one of our top priorities. This will be a stage for those having keen interest to present their views and experiences on various issues through the medium of films. Selected films will be awarded in each category of Student, Amateur and Mature.

● **Boosting Film Tourism**

Apart from offering diversity of films, another important aim is to provide a boost to the Tourism sector.



● **Interactive session**

An interactive session will be organized after the film festival. The professionals will contribute their valuable experiences, ideas and skills and sponsors will contribute their resources.

● **A film Industry based out of Delhi**

Platform to stand a film industry in Delhi with such Bollywood involvements.

● **A well Organized platform for film productions.**

There will be a scope to address all the film fraternity to come forward and take the best advantage of capital Delhi for their favorite shooting location.

**ALL FORMATS, ALL GENRES ARE ACCEPTED FROM ALL
CONTINENTS**

Film Entry Submission Schedule:

Regular deadline: January 15th, 2016

Late deadline: January 31st, 2016

Online submission facility available on:

<http://www.dgff.in/entryform.html>

Entry Fee

Rs. 3500/- Indian rupees or US \$60 (for regular deadline)

Rs. 4500/- Indian rupees or US \$75 (for late & extended deadlines)

Pay through Demand Draft

The entry form/application will be considered only on receipt of Feature Film submission entry fee of Rs.3500/-/ 4500/- Indian rupees or US \$60/75 as case may be, by **Demand Draft** in favor of “**Delhi Global Film Festival**”.



DETAILS OF FESTIVAL REGULATIONS

1. Date and Place

The Festival will be held in Delhi from 26th to 28th February, 2016.

2. Regulations

The programme of the Festival will be divided into the following categories:

- a) World Premier
- b) Feature Film and Documentary Feature
- c) Documentary Film (Short)
- d) Short Fiction Film
- e) Animation Film

3. "DGFF" reserves the right to exclude films which are not in conformity with aims of the Festival.

4. COMPETITION - Feature Films by Directors from All Continents.

- 4.1 Films entered in the Competition Section must fulfill the following conditions:
- 4.2 Films must be feature films/documentary features.
- 4.3 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.
- 4.4 Entries will be subject to preview by a committee constituted by DGFF. A film which is not accepted for the Competition Section can be shown in Movie Bazaar.
- 4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries.

5. AWARDS

AWARDS FOR FEATURE FILM

BEST DIRECTOR

BEST FEATURE FILM

BEST DIRECTOR (Female)

BEST ACTRESS Award (National and International)

BEST ACTOR Award (National and International)

BEST ORIGINAL SCREENPLAY award

BEST SOUND award



BEST EDITING award
BEST CINEMATOGRAPHY award
BEST COSTUME award

SPECIAL CATEGORY AWARDS (CRITICS)

Best Women Film
Best Child Film
Best Current/Social Issue Film
Best Film from each Country

6. Feature Film must be:

- 6.1. The film should be a Feature Film.
- 6.2. Films should be in Digital format/MOV Format/DVD format.

7. Notice of participation

Applicants should inform the Festival Director by 1st February, 2016 about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.

8. Freight and Other Charges

- 8.1 The DVD's (two DVD's or Blu Ray) for selection (selection committee of DGFF) should be sent "freight pre-paid" i.e. at senders cost.
- 8.2 Festival Director will not pay any charges other than the air-freight charges. It may also please be noted that the Festival Director cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.
- 8.3 The Festival Director will not bear freight or any other charges for unsolicited films, Videos, DVD sent to it, if these are not selected for screening in the Festival.

9. Subtitling

Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

10. Screening

- 10.1 Entries under the all categories shall be of films certified by Information and Broadcasting Ministry or Central Board of Film Certification, India.



11. General

- 11.1 Films not presenting sufficient technical qualities for good public screening can be refused after checking by DGFF Committee.
- 11.2 The participants must ensure that they have the right to participate in the Delhi Global Film Festival with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 11.3 The Festival Director will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and its decisions shall be final and binding on all parties.

12. Correspondence and Shipping Address:

All correspondence, publicity materials, DVD's and film prints should be addressed to:

Delhi Global Film Festival

F-1898, Lower Ground Floor

South Extn, Part-I , New Delhi - 110 049

Ph: 011-4166-0411, Mob: 91+9911-555-935

Web: - www.dgff.in , E-mail-jitesh.kumar@dgff.in, jiteshdel@gmail.com

Note:-

Screening will not allow before one month of the festival, and all submitter/s will inform to festival organizers for any screening in India and in any country for the same.

1. A complete screening schedule of selected films shall be put up on www.dgff.in around February 20, 2016.
2. Transportation and insurance costs of DVDs/BLURAYs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.
3. DGFF 2016 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the Applicants.
4. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Festival organisers.
5. All shortlisted entries will receive a certificate. (Cost of certificate production and courier charges will cover the submitter or Director or producer)



ENTRY FORM

Delhi Global Film Festival

February 26 to 28, 2016, DGFF-2016 INDIA

(For Feature Film, Documentary Feature Film only)

Film Entry Submission Schedule:

Regular deadline: January 15th, 2016

Late deadline: January 31st, 2016

Online submission facility available on:

<http://www.dgff.in/entryform.html>

THE FILM FEATURE FILM or DOCUMENTARY FEATURE FILM

1.1 Title of the Film in the original language:

Title of the Film in English:

1.2 Original Language of the film:

Whether subtitled in English: Yes No

Subject of The film (film based on which subject/s):

.....

Please choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other: _____

One line synopsis of the film:



1.3 Country of Origin:

1.4 Year of Production:

Date of completion/Released: DD/MM/YY

Is it the First/Second feature film of the director? :

1.5 Date of Theatrical Release:

In country of Production:

(Specify date & country):

1.6 Other Festivals in which the film has participated, with years

(Please attach a separate sheet, if necessary):

1.7 Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

2. PRODUCTION

2.1 Producer of the Film:

Address:

Telephone:

Fax:

E-mail:

Website:

2.2 Production Company:

Address:

Telephone:

Fax:

E-mail:

Website:

2.3 Co-production Company:

Address:

Telephone:

Fax:

E-mail:

Website:



2.4 World Sales Company:

Address:

Telephone:

Fax:

E-mail:

Website:

2.5 Other Rights Owner/License (specify nature of right /license):

Address:

Telephone:

Fax:

E-mail:

Website:

2.6 Distribution Company in India:

Address:

Telephone:

Fax:

E-mail:

Website:

2.7 Representative of the Film attending the Festival

Address:

Telephone:

Fax:

E-mail:

Website:

3. AUTHORS/TECHNICIANS

3.1 Director:

Address:

Telephone:

Fax:

E-mail:

Website:

3.2 Lead Actor:

Address:

Telephone:

Fax:

E-mail:

Website:



3.3 Lead Actress
Address:

Telephone:
E-mail:

Fax:
Website:

- 3.4 Original Author:
- 3.5 Screenplay Writer:
- 3.6 Music Composer:
- 3.7 Director of Photography:
- 3.8 Set Designer:
- 3.9 Costume Designer:
- 3.10 Film Editor:
- 3.11 Director of Sound:
- 3.12 Special effects by:
- 3.13 Short Summary of Film (in a few lines):

4. CAST

4.1. Leading actors/actresses:

Names:

Acting Roles

5. DOCUMENTATION

- 5.1 The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both)
- 5.2 The press book/ kit or publicity: 2 copies
- 5.3 Stills from the film: As many as possible
- 5.4 Photographs of the director: As many as possible
- 5.5 Photographs of leading actors/actress: As many as possible
- 5.6 Biography and filmography of the Director: 2 copies
- 5.7 Posters: As many as possible
- 5.8 Press Attach:



Address:

Telephone/Fax: /E-mail

6. TECHNICAL FEATURES

6.1 Running time in minutes

6.2 Format Digital Video MOV DVD

6.3 Black and White Color

6.4 Does the film have an optical sound track? Yes No.

If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR/DTS/Dolby Atmos, etc

7. I have read the Regulations of the Delhi Global Film Festival -India and accept them. The information supplied in this form is true and accurate.

Date:

Place:

Signature:

Stamp/Seal:

Name:

Address:

Telephone:

Fax:

E-mail:

Website:

(“DGFF” entry form designed according to International Film Festival of India-IFFI,
www.iffi.nic.in)

